

WOLFENSTEIN





SOUND CZECH

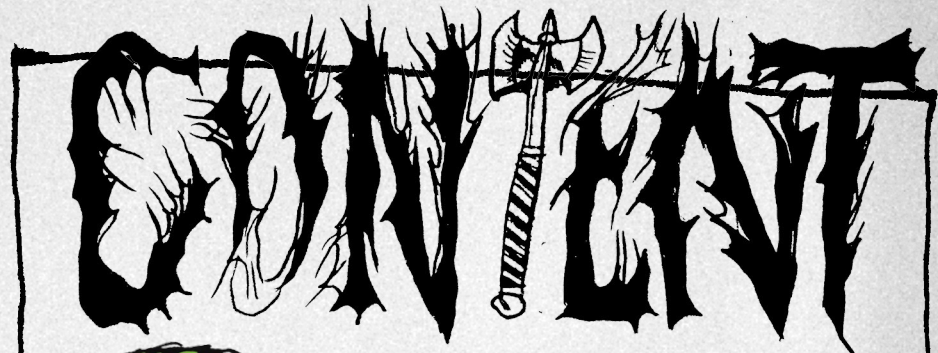


Established in 2017 by ATI (Arts and Theatre Institute), **SoundCzech** is an organisation committed to supporting the Czech music scene. It is financed by the Ministry of Culture of the Czech Republic and works in close collaboration with dedicated industry professionals.

Our scopes and objectives are following:

- International promotion and support of Czech music
- Training and lectures for artists and business professionals
- Facilitating the connection of these trained professionals with international networks
- Improving the overall performance of Czech music scene
- Creating and maintaining the information platform about the Czech music.

For the list of relevant contacts, please see the database at <https://adresar.soundczech.cz/en>



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In the mid-nineteen-eighties, Perestroika arrived in communist Czechoslovakia. In 1988, so did a new wave of underground metal with new bands, early fanzines, demo tapes, and the first semi-illegal underground shows. There had already been quite a few established mainstream metal acts lucky enough to have their records sold through official distribution and a few underground gems. But all these newbies probably wouldn't have appeared without this major political climate change.

Freedom of speech and the free-market economy resulting from the Velvet Revolution of 1989 brought many more: bands, fanzines (some soon evolving into pros), pioneer radio and TV shows or festivals in a truly DIY spirit.

The battle for recognition has been won, but the war for survival raged on. The initial euphoria of the early nineties didn't last long. Along with the flood of albums came legendary debuts of Master's Hammer, Root, Törr, or Krabathor, but not even their enormous success could prevent the drop of record sales to zero in mere two years. As a cultural phenomenon, metal had to make way for grunge, alternative rock, and electronic music and to return where it came from: to the underground.

The whole metal movement reemerged in the mid to late nineties with new grassroots reads, record labels, and distributions or artists that were part of the emerging global black-, doom-, or brutal death metal subgenres. Obscene Extreme and Brutal Assault festivals have soon become national cultural ambassadors; many bands have begun to visit European venues regularly, and major Czech cities have come to be a must-do for any important European tour.



The rest is history. In more recent years, we shared the same story with the worldwide metal community. We have been hit by the decline of the music industry and have migrated to on-line platforms. We have experienced the business shift from records sales to merchandise and concerts/events. We have witnessed the return of the mighty vinyl, the revival of classic heavy metal, thrash metal, or early nineties death metal. We have seen classic bands with their classic line-ups revived and their classic albums played live in their entirety. We have wondered about many genre hybrids or what the heck “new-school old school” is. We have evaded hardcore and punk territories and vice versa. We have embraced the human rights values and have been very happy to welcome more women onboard.

But above all, every one of us has taken part in reintroducing metal into the mainstream yet again; we brought it to university grounds, into museums, galleries, and broadcasts. We have raised a whole new generation of metalheads. Their social profile and preferences in music and/or clothing might definitely differ from ours, but they are here to carry the torch further.

*Petr Frinta
Deník N Daily
Archive of Czech and Slovak subcultures*

According to Fenriz of the mighty Darkthrone, Master's Hammer were the very first true Norwegian black metal band.



FESTIVAL

WALS



Agressive Music
Kostelec nad Orlicí

Basinfirefest
Spálené Poříčí

Brutal Assault
Jaroměř

Czech Death Fest
Červený Kostelec

Death Coffee Party
Litoměřice

Enter the Eternal Fire
Volyně

Eternal Noise Misery
Prague

Fluff Fest
Rokycany

Infernal Fest
Jaroměř

Masters of Rock
Vizovice

Metal in Tachov Heart
Tachov

Metalfest
Plzeň



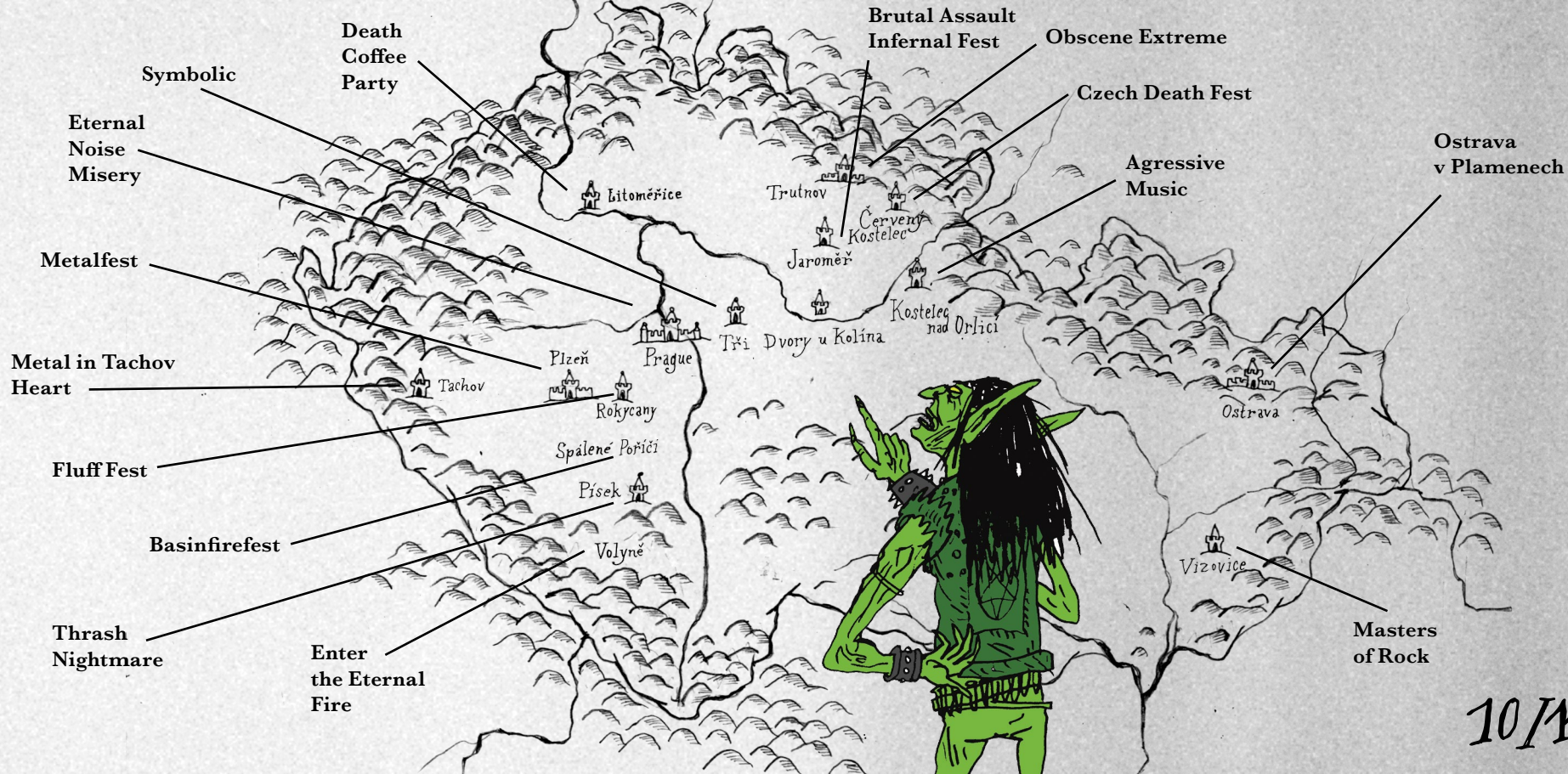
Obscene Extreme
Trutnov

Ostrava v Plamenech
Ostrava

Symbolic
Tři Dvory u Kolína

Thrash Nightmare
Písek

FESTIVALS





PRAGUE

Balada
Café Na půl cesty
Eternia
Futurum Music Bar
Hells Bells
Klub 007 Strahov
Klub Vagón
Lucerna Music Bar
MusicClub Modrá Vopice
Nová Chmelnice
Punctum – Krásovka
Rock Café
Roxy
Underdogs'
Vagon

BRNO

Bajkazyl
Fléda
Kabinet Múz
m13 klub
Melodka
Sono

ČESKÉ BUDĚJOVICE

MC Fabrika
Velbloud Music Club
Slavia Music Club

Chrudim
R Klub

Karlovy Vary
Slash Bar

Liberec
Club Warehouse
Pivní bar Azyl

Litoměřice
Baronka

Orlová
Futra

Ostrava
Barrák

Písek
Divadlo Pod čarou

Plzeň
Divadlo Pod Lampou
Šeříkovka

Rožnov pod Radhoštěm
Vrátnice

Slavonice
Barakos

Teplice
Knak

Uherské Hradiště
Klub Mír

Zlín
Masters of Rock
Café

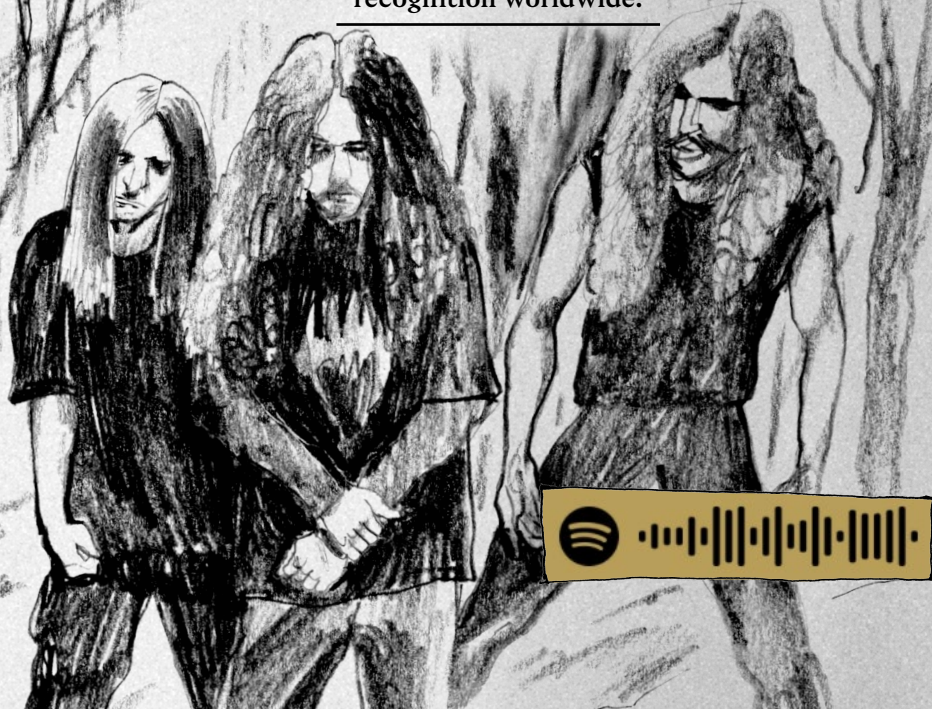


Coremusic
Czechcore
Echoes zine
Fobia zine
Fullmoon zine
Kids and Heroes
Marast Music
Metalopolis
Metal Forever
Pařát
Obscuro
R.U.M. zine
Sicmaggot
Spark

www.coremusic.cz
www.czechcore.cz
www.echoes-zine.cz
www.fobiazine.net
www.fullmoonzine.cz
www.kidsandheroes.com
www.marastmusic.com
www.metalopolis.net
www.metalforever.info
www.paratmagazine.com
www.obscuro.cz
www.rumzine.com
www.sicmaggot.cz
www.spark-rockmagazine.cz



Without any doubts, Krabathor are the most successful and best-known Czech (or Czechoslovak) death metal band. Their later line-up includes the death metal legend Paul Speckmann (Master) on bass, while the original bassist Bruno is the front man of Hypnos, another death metal act which also garnered recognition worldwide.



██████ Post-Black Metal
!T.O.O.H.! Progressive Death
Metal / Grindcore
1000 Bombs Thrash Metal
Ador Dorath
Melodic Gothic / Black Metal
Ahumado Granujo
Goregrind, Electronic
Anime Torment Death Metal
Arch of Hell Melodic Death Metal
Asmodeus
Progressive / Thrash Metal
Awrizis
Death / Thrash / Groove Metal
Bajonet Thrash Metal
Beast Within the Sound
Groove Metal / Thrash Metal
Beltaine Melodic Death Metal
Bloody Lair Black Metal
Blues for the Redsun
Sludge / Doom Metal
Brutally Deceased Death Metal
BYT Grindcore
Carnal Disfigurement
Slam / Brutal Death Metal

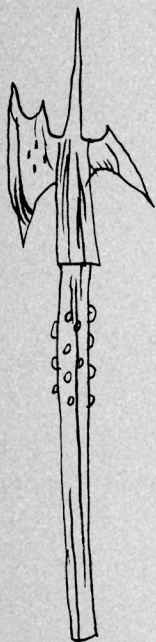
Choked by Own Vomits
Death Metal / Grindcore
Congenital Anomalies
Brutal Death Metal
Contrastic Death Metal / Grindcore
Cruadalach Folk Metal
Cult of Fire Epic Black Metal
Cutterred Flesh Brutal Death Metal
Dærrwin Post-Black Metal / Shoegaze
Debustrol Thrash Metal
Deflorace Death Metal / Grindcore
Demimonde Avantgarde Metal
Desire for Sorrow
Melodic Black Metal
Destructive Explosion of Anal
Garland Grindcore / Death Metal
Diligence Death Metal
Diphtheria Deathcore
Dreare Drone / Progressive Post-Metal
Dysangelium Death Metal
Elysium Thrash / Groove Metal
Epicardiectomy
Slam / Brutal Death Metal
Et Moriemur
Atmospheric Death / Doom Metal



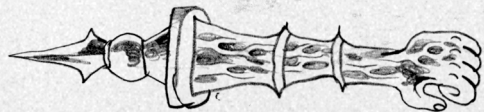
Exorcizphobia Thrash Metal
F.O.B. Death / Thrash Metal
Faüst Thrash Metal
Feeble Minded
Death Metal / Grindcore
Fleshless Death Metal
Forgotten Silence Avant-garde /
Folk / Progressive / Death Metal
Godless Truth
Technical Death Metal
Gospel of the Future
Sludge Metal
Gride Grindcore
Gutalax Goregrind
Heaving Earth Death Metal
Hermaphrodit
Death Metal / Grindcore
Hnus Umírajíci
Black / Doom Metal
Horrible Creatures
Thrash / Death Metal
Hypnos Death Metal
Ingrowing Death Metal / Grindcore
Jig-Ai Goregrind
Lahar Thrash Metal

Laid To Waste Thrash Metal
Liquid Space 9
Technical Deathcore / Djent
LiveEvil Electronic / Gothic Metal
Lycanthrophy Grindcore
M.A.C. of Mad Industrial Death Metal
Malignant Tumour Thrash Metal
Mallephyr Death / Black Metal
Marnost Black Metal
Master's Hammer
Black Metal, Experimental
Mincing Fury and Guttural
Clamour of Queer Decay
Goregrind / Brutal Death Metal
Minority Sound
Electronic / Industrial Metal
Modern Day Babylon
Djent / Instrumental
Mörkhimmel Death Metal / Crust
Murder Inc. Thrash Metal
Nahum Death / Thrash Metal
Nāv Black Metal
Needful Things Grindcore
Neurotic Machinery
Progressive / Post-Metal





Panychida Pagan Metal
Perfecitizen
Brutal Death Metal / Grindcore
Pigsty Death Metal / Grindcore
Poppy Seed Grinder
Brutal Death Metal
Psychotic Despair
Death Metal / Grindcore
Purnama Death Metal
Root Epic Heavy / Black Metal
Self-Hatred Atmospheric
Death / Doom Metal
Seven Progressive Metal
Shampoo Killer
Brutal Death Metal
Silent Stream of Godless
Elegy Doom / Folk Metal
Six Degrees of Separation
Thrash Metal
Smashing Dumplings
Grindcore
Snět Death Metal
Solfernus Black Metal
Soul Decoder
Melodic Death Metal / Metalcore



Spasm Goregrind
Stíny plamenů Black Metal
The Corona Lantern
Doom / Sludge Metal
The Tower Doom Metal
Törr Black / Thrash Metal
Tortharry Death Metal
Trahir Stoner Metal
Trollech Pagan Black Metal
Tummo Sludge / Stoner Metal
Umbrtka Atmospheric
Black Metal / Avant-garde
V rukou osudu
Sludge / Drone / Doom Metal
V.A.R. Thrash Metal
Voluptas
Experimental Black / Doom Metal
War for War Industrial Metal

Two Czech musicians - drummer Martin Škaroupka and guitarist Marek Ashok Šmerda - are in the core line-up of British black metal legends Cradle of Filth.



20/21



Aback Distribuce
Hardcore, Punk, Crust

Beyond Eyes Records
Black metal, Dark ambient,
Neoclassical, Darkwave

Bizarre Leprous Production
Grindcore, Goregrind

Cecek Records
Thrash metal, Punk,
Hardcore, Crossover

Cloven Hoof Brewing & Releasing
Black Metal, War Metal

Day After Records
Alternative, Punk, Hardcore

Dead Heroes
Thrash, Grindcore, Hardcore, Punk

Epidemie Records
Doom metal, Post-metal, Alternative

Insane Society Records
Crust, Grindcore,
Death metal

Jihosound Records
Black metal

L'Inphantile Collective
Grindcore, Death metal,
Thrash metal

Lacerated Enemy Records
Death Metal, Deathcore, Slam Death

Lavadome Production
Death Metal

Magick Disk Musick
Black metal, Alternative

Malárie Records

Hardcore, Punk, Crust, Alternative

MetalGate

Death metal, Black metal, Post-metal

Murderous Music Production

Pagan metal, Folk metal

NAAB label

Post-metal, Hardcore, Alternative

Nasphyr Records

Black metal, death metal

Papagájův Hlasatel Records

Hardcore, Punk

Phobia Records

Crust, Hardcore

Psychocontrol Records

Grindcore

Pushtek Records

Hardcore, Punk

Stoned To Death Records

Black metal, Punk, Alternative

Support Underground

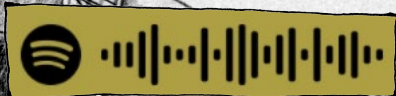
Death metal, Thrash metal



Serpenth, another Czech musician, plays the bass guitar in the well-known Austrian death/black band Belphegor.



The progressive death/grind band !T.O.O.H! was the first (and so far the only one) Czech band to sign with the legendary Earache Records (Napalm Death, Carcass, Morbid Angel, among others), which subsequently released their third album on their Elitist sublabel in 2005.



ARTS AND THEATRE INSTITUTE

The mission of the Arts and Theatre Institute (ATI), a state-funded organization established by the Ministry of Culture Czech Republic, is to provide the Czech and international public with comprehensive services in the field of theatre and partial services from other areas of art – music, literature, dance and the visual arts.

ATI is an information, promotion, educational, counseling and research center. ATI stimulates a strategic approach to culture, promotes and links cultural workers and artists across disciplines and enhances their professional growth on the national and international scene. ATI also implements activities, projects and programs that reflect the current needs of contemporary art and culture, contributing to their development and social prestige.

WE CONNECT AND PROMOTE LOCAL ART

On a mandate from the Ministry of Culture, ATI announces twice yearly a tender Go and See for the support of international contacts in the field of professional art. The aim of the short-term mobility program is to support international cooperation and professionalization of Czech art in the field of live art.

ATI is also setting up an information portal, Culturenet, a cultural information website focusing on cultural professionals and the professional public across disciplines; it consists of four sections – news, and three online databases.

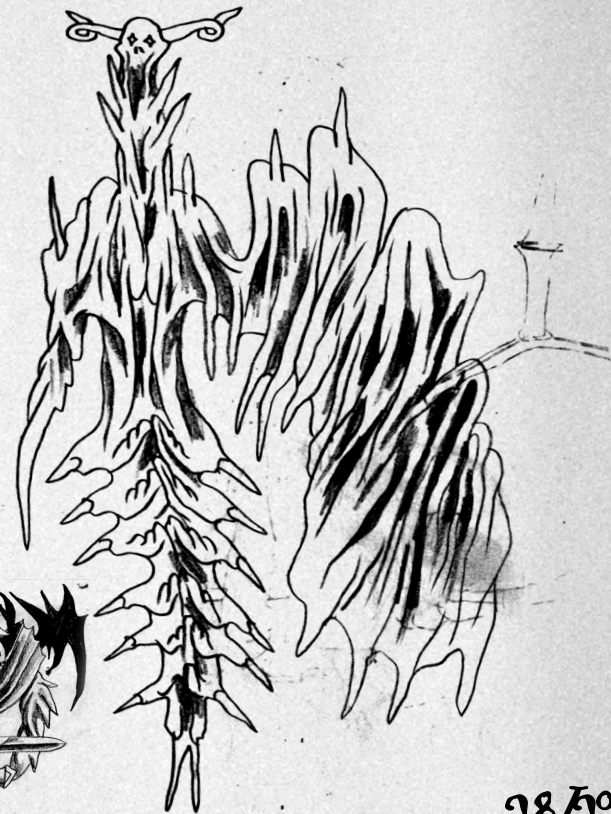
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www.idu.cz




Coffeegrinder
Cross Crew Booking
Grindpa Promotion
Heartnoize Promotion
Kreas
NAAB
Naše Koncerty
Obscure Promotion
Pragokonzert
Thrash Nightmare
Promotion



Nergal of Behemoth called Master's Hammer the Bathory of Eastern Europe. His high regard of the band was confirmed when he joined them on stage during their comeback show in June 2017.



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